

Unit 12: Specialist study in creative media production

Assessment & Grading Recording Sheet

To achieve a Pass grade the learner must achieve all of the following criteria;

Learner Name: **Corey Barnsley**
 Date: **13.02.19**

Assessor: **Sally Johnson**

Assessment Criteria for PASS R= Referral, S = satisfactory, HS = High Standard, VHS = Very High Standard	R	S	HS	VHS	Summary of Evidence/Reason for Referral
1.1 Critically describe a range of contextual perspectives influencing a chosen discipline in creative media production.		X			Essay Proposal You have thought about different topics that you could have written your report on and explained some of the pros and cons of these but have left out the cons of the topic that you decided to research. Some of these are a little superficial and you could have added more detail here too. You could have also linked these more to your FMP.
1.2 Apply knowledge of critical perspectives to inform own practice.		X			Your proposal is detailed. I can see what you are intending to study and the sources that you have already identified. You have written an idea of the experiments that you will take part in as well. When you have linked this to your own development through it seems that you have gone a little off topic as you talk about film roles and not really how this report will help you with your FMP.
2.1 Identify a range of relevant academic and cultural sources for a personal research project.		X			Literature Review This is somewhat detailed. You have added in quotes form some of the books that you have read and assess these with regards to the useful information that they contain. It would have been nice to see some more sources here though, maybe some journals?. You have also not really commented on the accuracy and validity of these sources.
2.2 Critically evaluate information from a range of sources to inform ideas.			X		
3.1 Apply academic conventions in the production and presentation of ideas.			X		Specialist Study Report Your initial few paragraphs of the report are very well written, you have identified what the report is about. Take care not to call it a discussion though as it is not. You have also added in a quote here defining a thriller and not referenced this. You also mentioned the 'author of thrillers' rather than him by name. You have also added in a quote about Lone Survivor – where is this from?
3.2 Effectively communicate ideas in appropriate formats.			X		Your report is interesting through. You have raised some good points about when and where special effects are needed and how they can, in fact, hinder a film's reaction. You have worked hard on this and used some good examples to back up your statements. Well done Corey.
Has the student passed the Unit?	Pass: X		Referral:		Referral Actions: